



Uma Ranganathan

Pioneering Indian Art in the Nordics

CARNATIC CLASSICAL VOCALIST | COLLABORATOR | EDUCATOR | CULTURAL LEADER

Artistic Journey

Music has been an inseparable part of Uma Ranganathan's life since the age of five. Trained in the Carnatic classical tradition, she has developed a strong artistic foundation under renowned mentors including Dr. Radha Venkatachalam, Dr. K. Vageesh, and Vidushi Rajarajeshwary Bhat.

She currently continues her advanced vocal training under renowned Guru Vidushi Smt. Gayathri Venkataraghavan, while also receiving specialized rhythmic training from Vidwan Shri Erode Nagaraj, strengthening her musical perspective with depth in laya, structure, and form.

Uma's music reflects a balance between traditional classicism and contemporary sensibility — rooted in lineage, while shaped by global exposure, collaboration, and narrative thinking.



Performances

Uma has performed across India, UK, USA and Europe, presenting both traditional Carnatic concerts and curated thematic productions. Over recent years, her performance footprint has expanded significantly, particularly across the Nordic region, alongside continued presence on leading Indian classical platforms.

Selected venues and festivals include:

- House of Commons, UK Parliament (London, UK)
- Nehru Centre (London, UK)
- India Habitat Centre (New Delhi, India)
- HCL Concerts NRI festival series (New Delhi, India)
- Chembai Music Festival (Guruvayur, India)
- Classical Arts Society (Houston, Texas, USA)
- Magazhi Music Season, Chennai (2021–2025) Sabhas include Nada Sudha, Rasika Ranjani Sabha, Tyaga Brahma Gana Sabha–Vani Mahal, Hamsadwani, Madhuradhwani
- Nordic Sangeet Festival (Finland)
- MELA Festival (Oslo, Norway)
- Globus Festival (Norway)
- AtoJazz Festival (Bulgaria)
- EUROMUSE Conference (Serbia)

Her performances are known for their emotional clarity, rhythmic confidence, and strong sense of narrative, engaging both seasoned rasikas and new audiences.

Collaborator & Creative Director

As a composer and creative director, Uma brings an interdisciplinary flair to classical music, seamlessly integrating dance, theatre, and storytelling. Her compositions balance the sacred and the innovative, the traditional and the experimental – engaging audiences across cultures and generations.

NOTABLE PERFORMANCES :

NORDIC SANGEET PROJECT FOR STOCKHOLM SANGEET FESTIVAL 2025:

 [YOUTUBE](#)

MALLIYOOR GANESH FESTIVAL 2025:

 [YOUTUBE](#)

DECEMBER MUSIC SEASON CHENNAI 2025:

 [YOUTUBE](#)

DECEMBER MUSIC SEASON CHENNAI 2024:

 [YOUTUBE](#)

DECEMBER MUSIC SEASON CHENNAI 2023:

 [YOUTUBE](#)

CONCERT AT RESIDENCE OF MYSORE
VASUDEVACHARYA 2023:

 [YOUTUBE](#)

DECEMBER MUSIC SEASON 2022:

 [YOUTUBE](#)

DECEMBER MUSIC SEASON 2021:

 [YOUTUBE](#)

Music Productions:

CARNATIC CROSSROADS:

 [YOUTUBE](#)

YOUNG IN ACTION:

 [YOUTUBE](#)

RADHE RADHE STORY

 [YOUTUBE](#)

BHAKTI SUGANDHAM

 [YOUTUBE](#)

RAMANUJA DRAMA

 [YOUTUBE](#)

Educator & Music Therapy Advocate

With over seven years of teaching experience, Uma is committed to nurturing the next generation of musicians. She has worked with Music Basti, a social initiative in New Delhi that uses music to support children's emotional well-being.

A certified music therapist, she explores the role of music in rehabilitation and mental health.

Beyond her vocal artistry, Uma is trained in Bharatanatyam for 16 years, having studied under the esteemed Smt. Jayalakshmi Eshwar (New Delhi, India).

Online presence and media



[YOUTUBE](#)



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[INSTAGRAM](#)



[WEBSITE - UMA
RANGANATHAN](#)



[WEBSITE - ART
TO HEART](#)

Founder and President, Art to Heart Institute

Uma's passion for Indian classical art has led her to found the Art to Heart Institute, a platform dedicated to making these traditions accessible, meaningful, and transformative for global audiences. Through this initiative, Uma Ranganathan advances the core goals of development, appreciation, and wellness through Asian art forms. The institute conducts several activities:

- Masterclasses – Advanced, immersive learning experiences that enable students and artists to deepen their skills through structured, tradition-rooted training.
- Workshops – Interactive and accessible sessions designed to spark curiosity, introduce art forms, and create hands-on engagement with Asian arts.
- Signature festivals – Flagship events such as Raga Rhythm and Høstfest that bring together artists, students, and audiences to celebrate performance, mentorship, and cultural exchange.
- Thematic projects – Curated artistic explorations that combine music, storytelling, and cross-cultural elements to present meaningful concepts and narratives. Examples including Melody meets math, Navarasa, Carnatic crossroads .
- Wellness sessions – Experiential offerings that integrate sound, breath, and mindfulness, positioning art as a tool for reflection, healing, and everyday well-being.



Beyond Music

Uma holds a Master's degree from the London School of Economics and Political Science (LSE) and balances her artistic career with a leadership role as Head of Strategy & Early-Phase Business Development in the Energy Industry.

Her ability to bridge heritage and innovation, tradition and modernity defines her unique artistic and professional journey.



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